

Wiencek-Norris campaign captures top SAC posts

by Andrea Rivera-Cano

Jim Wiencek obtained the majority of the 81 votes cast earlier this week to be elected president of the Associated Students of Santa Ana College, defeating incumbent Joe Croney.

Joining him in the victory is Mike Norris, the new ASSAC vice president, who chose to run with Wiencek as a slate.

"I would like to thank all the students who voted for us," expressed Wiencek.

Both Wiencek and Norris feel that their primary responsibility lies with the Associated Student Body.

"We will listen to all students," explained Wiencek, "but when it comes down to deciding between the interests of

an ASB card holder and a non-ASB member, we will more than likely side with the card holder."

"People who buy ASB cards fund student government. I do not believe in spending money on activities that will not benefit the ASB," he added.

The Croney-Craig platform was that of ASB card improvements. Their proposal "Everone should be able to vote," according to Croney, "with or without an ASB card. If student government is for the students, how can a small group of . . . card holders make decisions which affect the entire campus?"

Wiencek, a speech major, and Norris a physical education major have both served in

ASSAC as members of the Rules Committee, to which Mike serves as chairman. Norris was the organizer of the Townhall meetings this past year.

"We would also like to give special thanks to Dave Brandt, commissioner of justice for coordinating all the election activities," stated Norris.

The six ballot candidates for ASSAC Senate were all elected. Candace Spurlock, Angela Naples, Sharon Rock, Greg Shearer, Paul Quinn and Victor Schneider all captured senate seats.

Ten write-in candidates also were voted into Senate seats. Carol Hampton, Velinda Glasner, Carla Haun, Christian Walters, Rick Adair, Mike Slattery, Christopher Smith, Richard Dishner, Mike Milem and John Sorich were victorious out of a record-breaking field of 87 write in candidates.

Rob LeFevre emerged victorious as President of Associated Men Students.

When asked about the day (two) and the hour limitations for voting (9 a.m. to noon, and 6:30 p.m. to 7:30 p.m.) Brandt, who coordinated the election stated, "All the people who are running are not eligible to man the polls, so that eliminates a lot of interested parties. Also, in other elections we have manned the booths all day with no one bothering to vote."

In a general poll taken by el DON it was discovered that not having an ASB card was not the main reason for not voting. On the contrary many of those with ASB cards had not bothered to vote, did not know who was running or just missed the voting hours by "minutes."

Students feted at awards ceremony

Over \$36,000 in awards and scholarships were granted Friday, May 17, at the Fourteenth Annual Scholarship Recognition.

Individual grants ranging from \$50 to \$2,200 were received by 63 students.

In addition to the presentation of scholarships, the program featured the initiation of 29 students into the National Honor Society, Phi Theta Kappa, and the State Honor Society, Alpha Gamma Sigma.

Among the top awards presented were four Chapman College Presidential Scholarships, each in the amount of \$2,200. The recipients were Sandra Grooms, Lorraine Reafsnider, Eileen Weiss and Thomas Scroggins.

Other top awards included the \$2,000 Sully-Miller Scholarship which was given to Ismael Calderon and the \$1600 Kiwanis Club of Santa Ana Scholarship, which was awarded to Mark Miller.

The California State Scholarships won by 14 students totaled \$12,000.

Some of the top State Scholarship winners were,

George Manross, \$2,300; Katherine Raubolt, \$2,200; Alan Weston, \$2,200 and Pilar Mayr, \$2,000.

"Between the opening of school and November 15 (application deadline) I talked to 250 students regarding state scholarships," said Lee Ford, scholarship advisor.

He explained that only 36 students completed all the necessary paperwork to be considered for an award.

Bank of America Awards were received by four SAC students.

The local area winners were Mark Walsworth, Business Administration, Yvonne Golden, Social Science/Humanities and Susan Raubinger, Vocational Technical. Thomas Scroggins was the area finalist in the Science and Engineering division.

Raymond Calderon, Ismael Calderon, Yvonne Golden and Ismael Macial won the College Entrance Board Scholarships.

Many students received more than one award. Among them were Kathy Raubolt who was awarded three different grants totaling \$2,650 and Yvonne Golden who won four scholarships which added up to \$1,350.

There are still 13 scholarships which have not been awarded.

The Mexican-American Scholarship committee began interviewing the 22 applicants last Monday and will choose ten winners by Tuesday, May 28.

According to Ford, "The majority of scholarships were for transfer students."

He also said that the mean grade point average of the students who received scholarships was well over 3.0

Rites to honor 1,005-member Class of 1974

Boasting the largest graduating class ever, Santa Ana College will honor 1,005 students at the upcoming commencement ceremonies.

The graduation ceremony will take place Thursday evening June 13 in Cook Gym.

Highlighting the associate of arts degree awards will be the honoring of Lorraine Reafsnider as this year's Valedictorian.

Rehearsal for the exercise will be held the same Thursday at 10 a.m. The Student Lounge will open an hour before the ceremony that evening for the graduates to don caps and gowns.

Plans call for a reception honoring the degree winners in the Student Union following the ceremony.

Drop/add policy outlined for Fall alters procedure

by Ray Murray

A pair of new procedures for dropping and adding classes will be implemented in the Spring, according to Dr. Harold Bateman, Dean of Admissions and Records.

Both of the procedures are designed to give more say to the faculty as to the size and attendance in classes.

According to Bateman, one of the new programs involves attendance on the first day of class.

"Although we aren't going to write it down as any hard-core rule," Bateman said, "any teacher will have the power to drop a student who does not show up for the first class meeting."

Bateman indicated that this would especially hold for classes that met only once a week, mainly night classes.

The second procedure will do away with the traditional "drop/add day."

"Rather than the usual 'drop/add day'," Bateman explained, the entire week of Sept. 11 to Sept. 18 will be reserved for dropping and adding. It will be up to the student to see the appropriate teachers for dropping and adding classes, and it will also be up to him to see that the drop/add form is left at the Admissions and Records Office.



James A. Wiencek



Michael H. Norris



SACtivities

CAREER OPPORTUNITIES IN GOVERNMENT SERVICE will be explained during the Federal Employment Information Fair to be held on the SAC mall June 5. More than 16 government agencies will be represented on campus from 9:30 a.m. until 2 p.m. The program is open to the public.

"**SUMMER SESSION, '74**" is only a few weeks away, and applications for admission to SAC's summer curriculum are now being accepted. Applications for early registration must be received by the Admissions Office by June 7.

A RECEPTION, DANCE AND INSTALLATION sponsored by the RSCCD Career Education Center will be held Friday, May 31 at the Grand Hotel in Anaheim. Tickets are available at \$5 each. Proceeds from the event will benefit the SAC Mexican-American Scholarship Fund.

THE SAC MEXICAN-AMERICAN SCHOLARSHIP COMMITTEE will host it's annual awards dance Friday, June 7 at the Royal Inn of Anaheim. Last year's event raised \$1800, which will be awarded this year in the form of scholarships. The dance is open to the public, with advance-sale tickets priced at \$4. For further information, contact SAC Special Services.

HUNTER SAFETY AND MARKSMANSHIP will be the subject of a new course being offered at SAC beginning June 19. By law, hunters are required to complete the course before obtaining a hunting license. Further information is available through the Community Services Office.

el DON COLUMNIST KEN LEJA received a second place plaque last week during an awards banquet of the Journalism Association of Community Colleges (JACC). Leja's award, in the category of sports writing, came during the annual JACC convention, held this year in Fresno.

el DON, WHERE YOU GONE? Sad, but true; this is the final issue of el DON for Spring, 1974. Our sincere thanks to administrators, students, staff, faculty and the RSCCD Board of Trustees for keeping things newsworthy. We'll be back in the fall.

Gallery show blends potpourri of talent

No one really knows where it all came from, but it poured in from all over, turning the Humanities Building art gallery into an attic of creativity.

Sculptures, pop-art, oils, ceramics, watercolors, reliefs, paper mache, silkscreens, "porno-pottery," photography and graphics.

Six-foot long tennis shoes, a 1,000mm cigarette and a naked lady sitting in a chair are just a few of the entries which have now been judged in advance of next Tuesday's opening of the annual Student Art Show and Sale.

The display will continue through June 12 and highlight other forms of art as well. Show coordinator Mike Davis has included music, dance and drama in the program, although actual times and places had not been confirmed as of this writing.

Perhaps as a prelude to next week's opening, the annual

Student Dance Concert opened in Phillips Hall last night, and will conduct a repeat performance tonight at 8 p.m. Admission is 75 cents.

The dance program, under the direction of coordinator Gwen Henry, features jazz, African and modern pieces, with accompaniment live drums, music and the spoken word.

The dancers are expected to repeat several of the concert works during the upcoming art show.

Jazz and classical music performed by the SAC bands under the direction of Ben Glover will also be used periodically to set the mood for the gallery show.

Several "mini-drama" presentations will be staged in conjunction with the two-week long art display, but no particulars were available at press time.

Terrorism is futile

The Tupamaro Guerillas, The Black September Group, the IRA, the SLA and the Viet Cong are small organizations that thrive on the paranoia of society.

From Brazil to Israel, Viet Nam, Ireland and the streets of Los Angeles, these small bands of desperate people wield their weapons of violence.

Communists, Roman Catholics, Palestinians, Revolutionaries and Nationalists all make the same decision between Homicide or Humiliation.

Terrorism has no boundaries in either geography or ideology. There is a wide disparity between Roman Catholics in Belfast and Communists in Saigon, but all of these groups resort to the same means to justify their ends - kidnapping, murder, bombing, looting and blackmail.

It is a sad fact of 20th century life that these groups are emulated and even called heroes by certain segments of society. Heroism has really degenerated since the days of George Washington and Babe Ruth.

Well armed and organized bands of suicidal criminals have demonstrated the wanton slaughter they can inflict without warning on an unsuspecting society. We must become aware of this potential threat in order to justly counteract, but we must be careful not to over-react. Let's begin working together now to find a rational compromise.

Minority groups throughout the world have justifiable grievances, however, there are legitimate means to achieve rights that do not entail the use of violence.

Peace-loving people of the world community must stand together in condemning these senseless acts of violence against innocent persons. We at el DON join the chorus of protest against terrorism and the irrationality of indiscriminate destruction.

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In fall semester

Williams new Editor-in-chief

Travis Williams has won so many trophies and awards this year, that even the SAC speech team might be jealous.

Now the 25-year-old newsman has been elected Editor-in-Chief of el DON for the coming Fall semester.

Williams has distinguished himself as a journalist several times since joining the el DON staff two semesters ago.

As a staff writer in his first semester at SAC and on the paper, Williams captured first place in an on-the-spot news writing contest held by Beta Phi Gamma, the national journalism fraternity.

Williams also recently wrote his way to first place in the Orange County Press Club's annual journalism contest. He received a \$250 scholarship for his efforts.

Williams is also the recipient of the Sky Dunlap Journalism Award, a member of Alpha Gamma Sigma, nominated for Phi Theta Kappa, and past

treasurer and current president of SAC's Sigma chapter of Beta Phi Gamma.

Williams is a 1966 graduate of Pacific High School, in San Bernardino, where he grew up. Following graduation, Williams became an announcer at KDUO-FM, an "easy-listening" station.

After three months at KDUO, he was called to active duty in the Navy reserves.

After spending two years in the service, he returned to KDUO, where he spent the next three months.

It was at his next job,



Travis Williams

however, KACE in Riverside, that Williams first decided on news as his profession.

Since that time, Williams has been station manager of KDIG in San Diego, and is currently News and Public Affairs Director for West Coast Media. He currently has four daily news broadcasts on KORJ-FM, a station owned by West Coast Media.

Married in 1971 to former SAC student Peggy Perkins, Williams came to SAC two semesters ago and joined the newspaper "to expand my sphere of knowledge in other areas of journalism."

Williams succeeds Ray Murray as Editor-in-Chief of the campus publication.

"Our primary challenge this fall," Williams explained, "will be to insure that the proposed Publications Board become a functional body and an asset to present and future communications programs at SAC."

Commentary

Alternatives must be offered to students

by Frank Mortyn

On May 9 the State Board of Education adopted a new set of textbook criteria and a social science framework.

The decision was made to incorporate the Judeo-Christian traditional doctrine of 'special creation' within the social science curriculum.

There are theories which describe the origin of the cosmos and of living species, which are empirically based; these include 'Big Bang' cosmogeny and evolutionary biology.

Presumably the Board's decision recognizes that these are different in nature from the traditional religious doctrines, and do belong in science textbooks.

Scientific theories are not necessarily more 'true' than the traditions of older belief-systems which provide alternative explanations for the same set of observations. The scientific theories are, however, based on a different approach to the acquisition of knowledge, and it is this difference of approach which qualifies them to be called 'scientific'.

Belief in a scientific theory is justified by data gathered through the senses. It is necessarily tentative, and subject to review continuously as fresh sense-evidence is accumulated. Research efforts are unceasingly directed toward the overthrow of such a theory. It is the ability to withstand the challenge of sense-evidence to its consequences, which gives us grounds to place increasing confidence in a scientific explanation of facts.

A non-scientific theory such as a religious cosmogeny may deserve acceptance through faith by virtue of the authority of its

source, rather than depending on sense-evidence.

The Board of Education has acted correctly. Alternative ideas about the origins of man and of the world will be taught in appropriate areas of the curriculum, but only those theories which are presented as tentative explanations disproveable by sense-evidence through experiment belong in the science textbooks.

el DON

WITH ONE AIM - TO SERVE STUDENT AND COLLEGE

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necessarily reflect the opinions of the

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Opinion

Words must reach the soul

by Yvonne Golden

During the past couple of years, I've heard criticism on the part of some local non-blacks, a cautioning and/or chiding of black people about the frankness of their language.

It is the belief that we of the Afro-American diaspora, having been molded with this peculiarly American crucible, are strong enough to break free of the often deadly grasp of hypocritical puritanism and Victorianism which has warped so many of those around us.

When I hear the occasional denouncing of the use of four-letter words, my back stiffens.

To my mind, these are the values - the moral yardsticks - of an incredibly valueless,

immoral society. A place which still festers with a need to declare people who are different as alien and less than human. This is the land of hypocrisy that gives rise to Richard Nixon's law and order, and the maxim that says you can do anything as long as you don't get caught. That only poor people and blacks are common criminals.

It is hard for me to understand a country that charges its courts to rule anything that might, by word or sight, show two people knowing each other in the fullest, Biblical sense as pornography, yet finds no offense in seeing murders, beatings, rapes and other violent acts by the minute on television or in film. This is indeed a strange place. One can say "I

hate," "drop dead," "Kill them," "Murder," "war," "rape," "maim and destroy" at will and none seem to recoil in distaste but just whisper one tiny four letter word (especially if you're a woman) and you must be prepared for censure.

Somehow, I cannot bring myself to believe that this is how people must live their lives. People view streaking as a fad of a society which is falling apart from moral decay.

I believe that for language to live up to its purpose, it must seek to reach the soul, the heart, and the bone. There should be no half steppin' in communication because communication or the lack thereof is what life, good or bad, is all about.

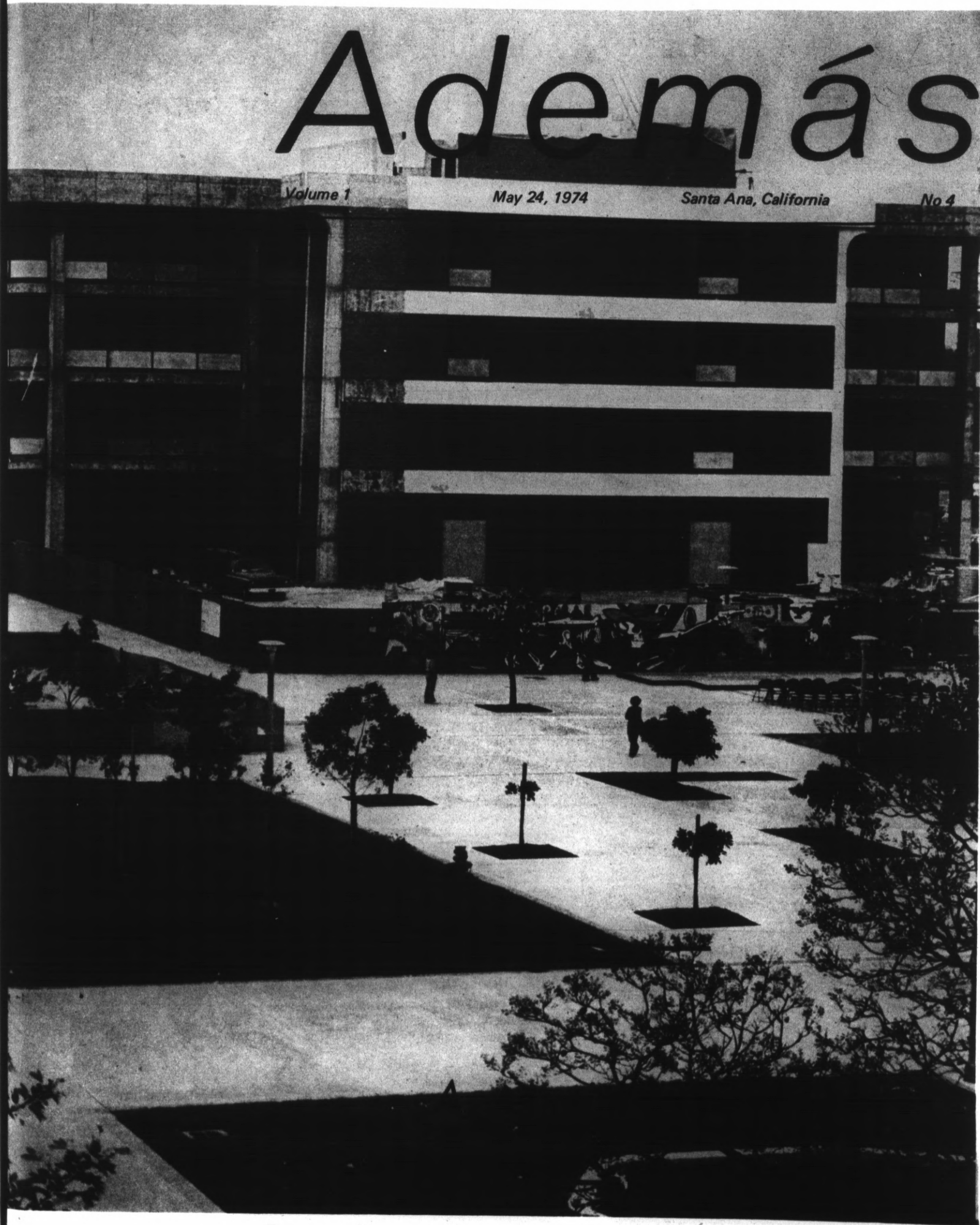
Además

Volume 1

May 24, 1974

Santa Ana, California

No 4



The splendiferous SAC fall schedule presents

"Saga of Super Class for Super Units"

How would you like to take a class called cycling, where the only prerequisite is that the student must furnish his own bicycle?
Or, if you have a yen for Chinese food, why not give a few hours to a cultural and ethnic foods class?
These are only two of the new courses that will be offered in the fall semester on campus. The following is only a partial list of some of the most unique classes to acquire those last-minute-units. (Units are in parenthesis.)

P.E. Activities 127, Cycling (1)
Class designed to meet student need for aerobic exercise while having fun. Skills and techniques of touring and racing, with emphasis on better use of recreational time to maintain physical fitness.

P.E. Activities 173, Racquetball - Coed (1) Fundamentals of racquetball. Considers stance, serve, scoring, game strategy. Play is limited to doubles competition.

Electronics 073, F.C.C. License (3) A course designed to prepare the student to pass the examination for various classes of F.C.C. radio-telephone operator licenses. The written examination for first and second class radio-telegraph and for amateur classes of license will be covered for those persons interested.

Music 165, Beginning Guitar (1)
Beginning instruction in guitar covering basic playing skills, tuning and chords. No previous knowledge of music needed.

Biology 169, Natural History of the Sierra Nevadas (4) This course introduces students to the ecology, geology, and history of the Sierra Nevada Mountains. Topics include techniques of backpacking, wildlife observation and methods in sampling natural ecosystems. Field techniques in biology will be emphasized in field trips to local mountains and a 9 day field trip into the Sierra Nevada Mountains.

Family and Consumer Studies 117, Cultural and Ethnic Foods (3) Origins of food habits of various cultural and ethnic groups. Nutritional patterns, food preparation methods, and the art of food presentation.

English 275, Women in Literature: Women in Cages (2)
Selected works by men and women of Europe, Asia, and America - from antiquity through today - will be the springboards for discussions. Students will study the kaleidoscope of roles women assume and attitudes of and toward women in short stories, novels, plays, poetry, and prose non-fiction.

Recreation 223, Fly Tying and Fly Casting (1) The elements of fly tying. Units include: the study of aquatic insects, the tying of wet flies, dry flies, nymphs and streamers. The course also includes casting techniques.

Psychology 140, Psychology of Aging (3) A course dealing with the biological bases for aging as well as psychological changes that occur in the aging process.

Administration of Justice 040, Introduction to Legal Assistance (2) Overview of the para-professional occupation of the legal assistant. Knowledge and basic skills essential to effective performance as an assistant to an Attorney-at-law, including legal ethics, terminology, civil procedures, criminal procedures, client rights and responsibilities, interviewing, defense investigations, trial preparation, legal documents, consumer law and protection.

Recreation 141, Pocket Billiards (1) A course designed to introduce to the student the fundamental skills and techniques of Pocket Billiards. This course includes instruction in: basic rules, variations of play, scoring, strategy, and defensive/offensive play, as well as improvement of skill.

Además

Editor Andrea Rivera Cano
Photographers Phil Concan, Carol Westenberger

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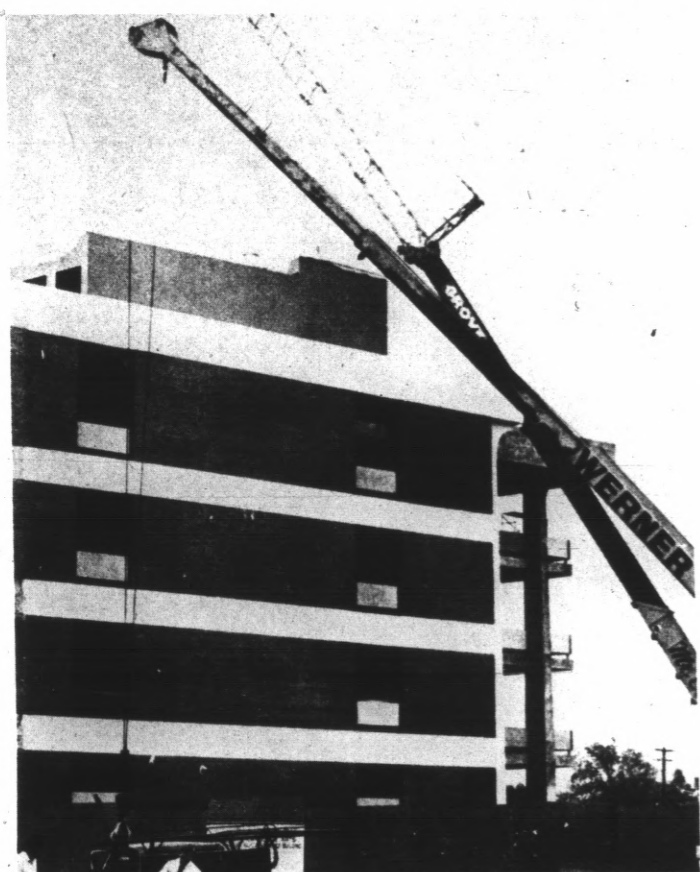
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Building, fountain additions continue...



Dunlap Hall under construction

In the 26 years that Santa Ana College has occupied this location, many structural changes have been made.

This year alone will see the completion of Dunlap Hall, the \$2 million edifice which will house the social science and language arts departments.

According to George Pace, director of campus service and construction, the new building is scheduled to open in the fall, despite delays caused by strikes, weather and the energy crisis.

"The architect, the contractor and I are still meeting weekly to check progress on Dunlap Hall, and to determine if any changes need to be made. The work is running smooth and the furniture should be in by July," explained Pace.

Additional construction which will carry through summer will include the widening of Seventeenth Street and redesigning the front parking areas. The football field will also be moved south about 18 feet since the construction will affect the field location.

Soon, the Bristol Street "stretch" into the campus will be bordered by a three and a half to four and a half foot high block, split-face wall for sound absorption. Plantings outside the wall will include flowering plums and carob trees, with 18 inch planters on the inside.

The fountain and mall, scheduled to begin operation by the end of this week, will sport yellow blossom acacia trees which will grow to a height of eight to nine feet.

...cycles of change on the SAC campus

"We also are planning extensive "plant-scaping" in the Dunlap construction area and around Phillips Hall which we will be remodeling," added Pace.

Pace's staff is not only responsible for new construction, but also for general maintenance, gardening and repair on campus as well as on the Chestnut Adult Education Facility in Santa Ana, Killefer School in Orange and the SAC sponsored child development center.

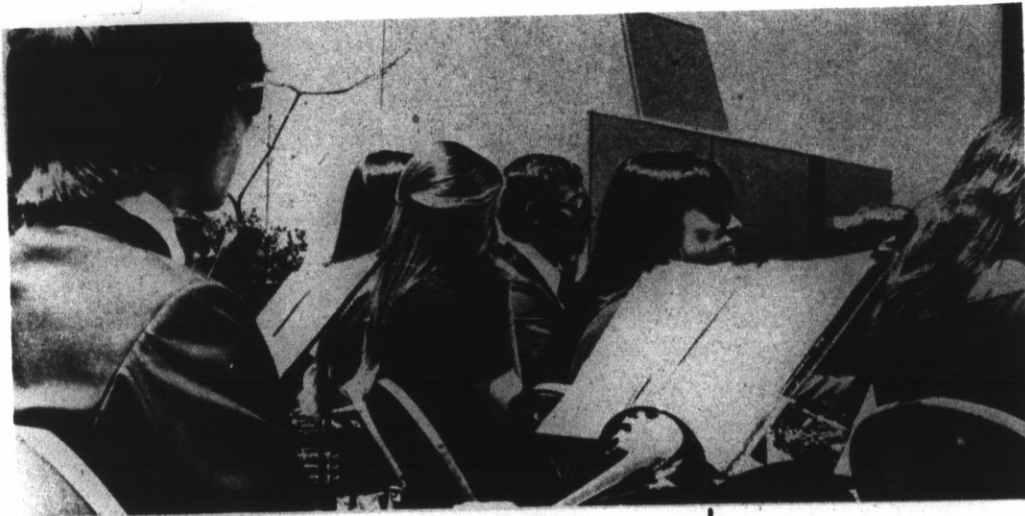
Moreover, Pace is a member of the Aesthetic Committee, comprised of student, faculty and administrative representatives, plus Albert Alves, the campus architect. The committee decides whether building "A" should be painted with polka dots, or if the exterior of the campus should be changed at all.

Presently, the issue being discussed is the permanent location of the Chicano Mural.

In regard to additional campus construction, Pace revealed that one physics lab and two biology labs would be ready by September, and that long range plans for parking and a new, possibly two-story, Student Center were becoming priorities on the drawing boards," to meet the needs of the college community.

Santa Ana College, you're not getting older, you're just getting better.





*This was
the year
that was..*

.. 1973-74



The Snack Bar Rendezvous included you and me.



SAC streakers flashed through the Kiwanis Cl



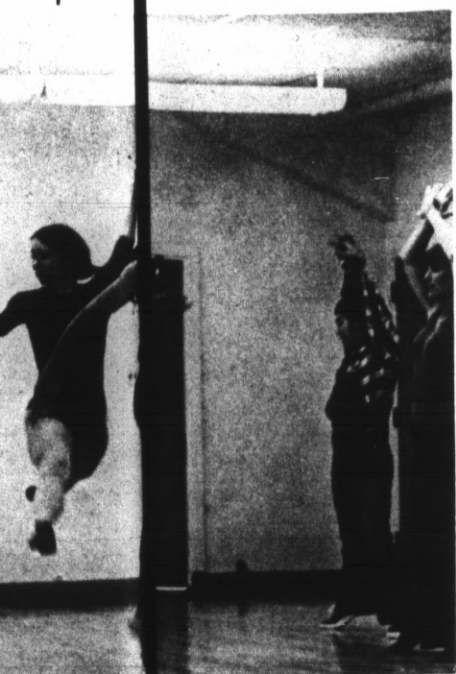
ative Potp



through the Kiwanis Club.



ative Potpourri" stirred up a cauldron of fun drama.



Students ready for those hazy, crazy, lazy days of summer...

SAC students will be taking a summer breeze from Vancouver to Mexico. Apparently, the truckin' fever is already in the air and many of their (expletive deleted) answers were not printable.

Keith Saballa - I'm gonna take a cruise to Antartica.

Reuben Helick - **Political Science** Coaching and internationalizing with my friend Mike.

Geff Elliot - **Biology** Take a train down to Mexico, then cruise south of the border on my bike.

Doug Fredericksen - **English** Ride my bike down to Nicaragua, score a pound then truck up to Mt. Whitney and do some heavy thinking.

Ted Hannsen Working and getting off as much as possible.

Georgia Walker Staying at the beach and possibly going to Hawaii.

Lauria Mische What? Oh . . . working and going to Canada.

Mike Artle - **Liberal Arts** Working at the World Expo in Spokane and traveling.

Ronda Webster - **Stewardess** Going to the beach, backpacking up in the High Sierra's and moving up to Sunnyville at the end of the summer.

Mary Wright - **Home Economics** Probably working over at Ralph's in Tustin and hopefully getting out to the beach and up to the mountains.

Don Kinda - **Liberal Arts** Like to travel on my bicycle, see the country and see if people really are as wierd in Southern California as they say. Also go on the Marathon.

Greg Vest - **Liberal Arts** Hitchin' across the U.S., hope to get up to the World's Fair in Washington and hit the Calgary stampede.

Garry Bennett - **Business Administration** I'm gonna stay here because California has the best looking girls in the whole world.

Mary Melin - **Liberal Arts** I'm going to Vancouver, British Columbia and maybe stop at the World's Fair.

Jackie Kirwan - **Liberal Arts** Work at Disneyland - learn to surf - have a beach house party and meet some new people.

John Owens - **Biology** Working someplace - hoping to get up to the World's Fair and getting up to Trinity to camp it.

Mahlea Solee - **Home Economics** Going to Hawaii for a month and a half - also working at Coco's and going to Mexico for a week.

Vern Schrock - **Psychology Major** Going to summer school - Hopefully working - and planning four river trips.

Doug Young Working, I know it doesn't sound very exciting but what can I say. . .

... and so are some teachers

When the final class is over and the summer begins, many students embark on wondrous vacations to far off places.

In the mean time the instructors, the ones on the other side of the podium, do an array of interesting and not-so-interesting things.

Royal Marten, who teaches both Sociology and Anthropology, expressed his desire to work on his upcoming book. "Otherwise I'll be playing it by ear," he said.

One of the Communications instructors, **Carl Venstrom**, was undetermined about his summer. "I'll be teaching 2 classes but I'd like to go to the World's Fair and renew acquaintances in the Pacific Northwest. Maybe even tour Canada, but who knows?"

Other members of the faculty are planning field classes for the three month duration.

John Velasquez, who teaches Philosophy and Chicano Studies, will team up with **Lyle Johnson**, Director of the Intercultural Awareness Center, to give students a rare chance to experience Mexico and her abundant cultural ties.

In the same vein, **Gerald Ghelfi** will take students to our former mother country, England.

In addition, **Richard Bates**, Biology instructor, will take students to California's own Sierra Nevadas to discover some of the secrets of life to be found there.

But for others, the summer holds work for the upcoming year. **George Curtis**, Adaptive P.E. instructor, will be holding classes to get the athletes ready for the grinding schedules they face each year. Weightlifting and running are no joke to George, because as trainer for the competitive teams he realizes that this is how injuries are avoided.



Creative dance will move you tonight!

Fred Astaire and Ginger Rogers have been considered the cat's pajamas while two-stepping all over Rio, Chicago and New York, but wait until you see what a dance can be with African beats, Jazz modes and a sprinkling of a few chosen words.

The second annual Student Dance Concert sponsored by the Santa Ana College Dance Department will be presented tonight at Phillips Hall Theatre at SAC. Curtain is 8 p.m. and admission is 75 cents.

The ten-member troupe will present self-choreographed jazz, African and modern pieces. Many of the student dancers-choreographers have professional experience.

"The program is very artistic and pleasing to the dance enthusiast," said department coordinator Gwen Henry, "while at the same time it is great entertainment even for those who don't follow dance."

Solo performances will also be given by Kathrine Howard, Miss Wennerberg and Ng.

Further information may be obtained by contacting the Dance Department for probably the most moving concert one will see all semester.

The concert program includes:

"Jazz In Motion"; choreographed by Lorie Edkins (Santa Ana)

"All Watched Over"; choreographed by Chris Donegan (Orange).

"Cave Paintings"; choreographed by Les Moodie (Santa Ana).

"Disparing Illusion"; choreographed by Connie Meier (Santa Ana).

"African Suite"; choreographed by Deborah Conner (Santa Ana).

"Rhythm Plains"; choreographed by Shirley Wennerberg (Santa Ana).

"Phoenix"; choreographed by John Ng (Garden Grove).

"Foont Snoids"; choreographed by Marsha Silverman (Orange).

"The Very Last Tango"; choreographed by Jessica James (Santa Ana).

Summer SACTivities scheduled for all ages

School may formally end soon, but SACTivities will continue throughout the summer on campus.

A full program recently released by Stew Case, director of community services, provides items for all ages from teens to senior citizens. Included are dances, music, mind development and travel-lecture films.

Adventurers who plan to participate in these affairs are asked to view the map of the SAC "wilderness" posted in the Don bookstore . . . if they can find the bookstore . . . to determine the locations.

ay 28-June 1 a.m.	Annual Student Art Show and Sale, Art Gallery in the Humanities Building.	June 7, 14, 21, 28 - 10 a.m. to noon, noon to 2 p.m., 5:30 to 7 p.m., 7 to 8:30 p.m.	Middle Eastern Folk Dancing Lessons, includes belly dancing and Yoga exercises, 12 sessions, two hours each with Pauliki Dolinko, dance instructor, G 6-7-8
ne 1, 15 p.m.	Social Solos, Orange County Singles Over 40 Club, Pot Luck Dinner, Student Center		
ne 2 p.m.	College Band Concert with Guest Conductor James Christiansen, Disneyland Music Director, Gym.	June 15 8 p.m.	Ballet Folklorico Mexicano de Graciela Tapia, 16 dancers and 10 musicians in full concert, Saddleback High School
ne 5, 12, 19, 26 - 30 p.m.; 11-13 age roup; 5:45 p.m. 4-17 age group	Santa Ana Policemen's Association Athletic co-sponsor Teenage Polynesian Dance classes. Limit 30 students for this session which began May 15, in G 6-7-8.	June 18 7 p.m. July 8 8 p.m.	ESP and Mind Development, Anne Sloan, instructor for the 10 week series, Faculty Study. Earthquakes lecturer, Donna Hankins on "Earthquake - The San Andreas Fault Study", faculty Study.
ne 6 a.m. (concert) p.m.	Airca Institute concert and lecture demonstration on training system for conscious human evolution, Free Speech area for the concert, G 6-7-8 for lecture.	July 24, 25, 26, 27, 28 - 8 p.m.	"Promises, Promises," staged by the Santa Ana College Theatre Arts and Music Department and the Santa Ana Parks and Recreation Department, City Hall Annex.
ne 6 30 p.m.	Pacific Crest Trail Slide Lecture with Warren Rodgers, the story of our 2400 mile scenic mountain trail from Mexico to Canada, Faculty Study.	August 14 8 p.m.	Travel film lecture on Hawaii with Ralph Franklin, Faculty Study.
ne 7, 21 p.m.	Diamond Jubilee Club, Roaring 70's dances for Senior Citizens over 60, Student Center.	August to be announced	Black Theatre production

Final Exam Schedule

DAY CLASSES: Instruction ends Wednesday, June 5, in all DAY classes. All Credit Classes are required to have final examinations.

DAY OF EXAM	HOURS OF EXAMINATIONS		
	8:00 am	11:00 am	2:00 pm
THURSDAY JUNE 6	If class meets at 7:30 or 8:00 am T-TH Exam is at 8:00 am	If class meets at 10:00 or 10:30 am T-TH Exam is at 11:00 am	If class meets at 1:00 or 1:30 pm T-TH Exam is at 2:00 pm
FRIDAY JUNE 7	If class meets at 8:00 am MWF or Daily Exam is at 8:00 am	If class meets at 10 am MWF or Daily Exam is at 11:00 am	If class meets at 1:00 or 1:30 MWF or Daily Exam is at 2:00 pm
MONDAY JUNE 10	If class meets at 9:00 or 9:30 am MWF or Daily Exam is at 8:00 am	If class meets at 11:00 am MWF or Daily Exam is at 11:00 am	If class meets at 2:00 pm MWF or Daily Exam is at 2:00 pm
TUESDAY JUNE 11	If class meets at 9:00 or 9:30 am T-TH Exam is at 8:00 am	If class meets at 12:00 or 12:30 T-TH Exam is at 11:00 am	If class meets at 2:00 or 2:30 pm T-TH Exam is at 2:00 pm
WEDNESDAY JUNE 12	If class meets at 11:00 am T-TH arranged or Make-up Exam is at 8:00 am	If class meets at 12:00 MWF or Daily except Adm. Justice Exam is at 11:00 am	If class meets at 3:00 pm - ALL classes EXCEPT CLU & Fire Sci., conflicts - see Dean of ADM. - Exam is at 2:00 pm
THURSDAY JUNE 13	Arranged classes Work Experience Make-up		

These classes follow the Extended Day Schedule:

CLU Admin. of Justice Real Estate
Fire Science Saturday classes - Exam is June 8

EXTENDED DAY SCHEDULE: Classes commencing 4:30 pm or later.

All classes are required to have final examinations Thursday, June 6, through Wednesday, June 12. The final exam is scheduled for the last time each class meets during the exam period. Classes will not convene after the final examination hour.

STUDENTS with conflicts in schedules should contact Dr. Bateman in the Admissions Office. SEMESTER GRADES ARE DUE IN THE ADMISSIONS OFFICE FRIDAY, JUNE 14, BEFORE 3:00 pm.

Will Croney leave a sheen on ASSAC?

by Travis A. Williams

As ASSAC President, Joe Croney strides across campus, no one's eyes are able to penetrate the cloak of hair, beard and time separating him from his reign as one of the super-heroes of the 1950's.

Joe Croney was, is, and will probably always be: "Mr. Clean."

The national masculine symbol of spotless walls and floors recently revealed his prior identity to several sources, resulting in a chorus of believing gasps and disbelieving chuckles.

The photographs, and Joe "Mr. Clean" Croney, tell the story:

It was in November, 1957 that the advertising agency handling the promotional campaign for the new Colgate-Palmolive product decided that the artist's conception of "Mr. Clean" should be brought to life.

At that time, Croney was serving as a hospital corpsman (PO-2) aboard a Navy vessel, and his shipmates were quick to notice the similarity between "the doc" and "Mr. Clean." Corpsmen almost always dress in white, and the added touch of Croney's chrome-dome shaven head made the comparison exact.

Somewhere in this vast continent there are two other men who bore close resemblance to the fictional man on the soap bottle, and the trio was interviewed by agency personnel



JOE CRONEY as he appeared in 1958, doing commercials for "Mr. Clean" products.

in San Francisco. Joe Croney was the man they wanted.

Intricate financial details were negotiated with the Navy, and Croney (who was a career sailor) was granted a one-year leave of absence on the condition that 80 percent of his talent earnings be donated to Navy Special Services.

From September, 1958 until June, 1959, "Mr. Clean" Croney criss-crossed the country from shopping center to supermarket posing for cameras and distributing thousands upon thousands of free samples.

One of his memorable experiences occurred during a parking lot promotion at a Houston, Texas A & P Market. Croney was perched atop a flat-bed bandwagon along with a representative of a major grape juice producer. Both were busy passing out samples to the hundreds of shoppers who swarmed around.

But the crowd became unruly in its quest for freebies, and the crush became too much. Suddenly, an overturned punch bowl, and the result: a white-suited "Mr. Clean" who looked from the knees down like the champion grape-stomper in a winery.

Before his one-year tour ended, Croney had appeared as "Mr. Clean" in 17 commercials which to this day remain permanently etched into the memory of most adult television viewers.

And the success of "Mr. Clean" occupies a prominent chapter in the annals of advertising; prominent and potent, fathering a seemingly never-ending family of offspring including "Big Wally," "The Giant In My Washer," "The Man From Glad" and lastly "The ASSAC President For Spring, 1974."



CRONEY, ASSAC President, can still pose as he did in the past.

'Moonshadow' effect hovers over Cat Stevens' audience

by Kevin Bossenmeyer

Cat Stevens, not only creates some excellent music, but he also does something very unusual in comparison to the rest of the music world today.

He lives what he preaches, which was evidenced by his Anaheim Convention Center Concert last Sunday night, May 19.

Throughout the Cat's performance, vibes were cast from the stage which left most of the unsuspecting crowd stunned that such a loving man

usual end of the building to get maximum occupancy, was instead in the middle to one side of the enclosure. This, along with the huge canopy formed a Hollywood Bowl effect, meaning the attendance was practically half that of the usual Convention Center crowd.

With this type of setup, every seat sold was in an excellent position to view the concert, something you don't even hope for when rock super stars like Cat Stevens play the larger halls in the area.

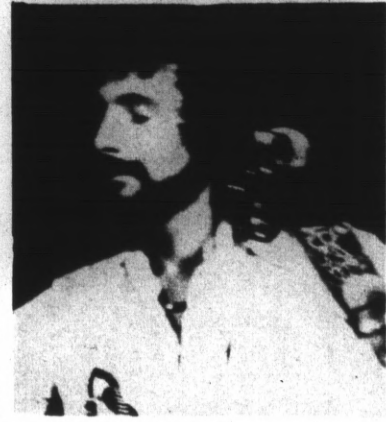
The stage itself added another dimension to the impressive setup.

All virgin white including the canopy overhead, instruments scattered about systematically and potted evergreen plants added to the beautiful and professional staging.

When the lights dimmed, Cat Stevens and his backup musicians walked on stage unannounced. "Wild World" was the teasing appetizer that began the evening.

After a "singles" set of just under a dozen songs, which included his new single "Oh Very Young," Cat turned the stage over to vocalist Linda Lewis, who displayed a remarkable control of her voice. Her style added to Cat's style, something most performers don't think about when engaging second acts.

After a short ten minute break, the Cat returned to the



IN ANAHEIM, Stevens presents a rendition of "Peace Train."

stage and continued with an excellent selection of songs. Moving from the almost lullaby type "Moonshadow" to the always arousing "Bitterblue".

Stevens left the stage with an appreciative thank you and wave to his warm audience.

The crowd responded with a spontaneous standing ovation, bringing him back for an encore. The first song was a pulsating rendition of "Peace Train," followed by "Where the Children Play" and "The Hurt." His closing and one of his most beautiful numbers was "Sad Lisa."

Programs handed out before the concert were entitled "Bamboozle Musical Tour '74" and that is just what the crowd got.

None of the glitter-rock mockery that gets so tiresome was presented, but instead a man many have grown to love because of his music.



CAT STEVENS sings of his "Wild World" at the Convention Center.

still exists in the fast moving - money-hungry business of Rock 'n Roll.

His thoughtfulness first became apparent upon entering the arena and finding that the stage, instead of being at the

Woman's artwork portrays WWII internment tragedies

by Eric Opel

Japanese internment during World War II still haunts student Carol McCormack and is reflected in her art work at SAC.

Her Japanese maiden name was Miura, which explains some of her feelings. The major factor is her concern with prejudice.

As a child she was taken with her family to an isolation camp, which had a lasting effect on her.

"The fact that my family was Nisei, or second generation removed from Japan, made no difference," she noted, "but there were pressures brought on the government by people who were anti-Oriental."

The family was notified in February of 1942 by the executive order signed by President Franklin D. Roosevelt requiring their internment, and by May of that year they were relocated.

McCormack expressed her memories and emotions with a ceramic plaque depicting herself as a child behind the barbed wire of the camp. The top of the piece has an American flag, the bottom carries the executive order while the sides are fence posts supporting the barrier that confined her.

She is now working on a 30-inch lidded bowl with dominant handles in the shape of fence

posts. The base is divided into four sections. Two parts carry the executive order, one has the Pledge of Allegiance and the fourth has a poem, which she recited:

"You look at me and I wince
Because
my face, eyes and hair speak
Instead of my mind.
Can't you see
I, too, see, feel and hurt,
Like you, an individual."

The lid also carries the faces of her family and the U.S. flag.

She is a beautiful woman by any standards who exemplifies the true facial characteristics of her ancestry. Her thinking and attitudes, though, are those of a typical American, which is a mixture of numerous cultures.



Miura

Classified

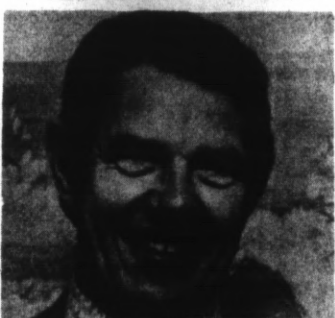
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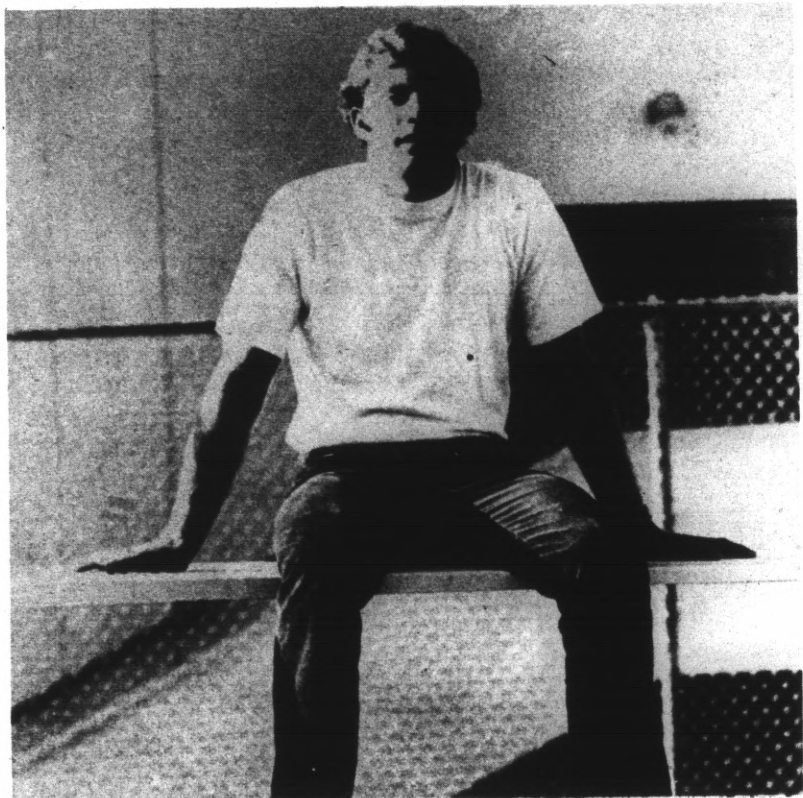
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Sports

May 24, 1974

Sports.. a year in retrospect

by Burton E. Carson



Mike Nelson, California State one meter diving champion has been selected 'Don of the Year' by the el DON sports staff. He will be presented with an award for this honor next week at the spring sports banquet.

After eight long months of competition SAC's athletic program is making ready for a needed three month respite in order to tune-up for the next eight months of competition.

The South Coast Conference is probably the toughest conference in California. Almost every coach at SAC will verify the statement.

The 1973-74 seasons saw many a Don victory and defeat in SCC play. The 1973 SCC football season was a pain in the hip-pad for Head Coach Dick Gorrie. "Gorrie's Gorillas" finished dead last in the conference because of an ineligible player, and have no where to go but up. Gorrie is optimistic for '74 even though a lot of his big names have departed.

The winter sports proved to be in better harmony with the "Ole winning spirit".

Wrestling finished with a flurry. The matmen captured the State Championship. Next season looks just as rosy for coach Frank Addleman. Grappler Don Shuler tells why. "We look pretty good for next year. We've got two State Champions (Jim Wood, Frank Gonzales) coming back and a second placer."

Basketball could do no better than a third place finish in the state, but it's doubtful that coach Bill Oates is complaining.

The Occidental College graduate is hopeful for next year's team, but keeps in mind how unpredictable JC sports are. "JC sports are a nebulous thing. There's such a big change over from year to year. Our big questions will be just how good our freshmen are. We already have some good sophomores."

The seasonal change from spring to summer often goes unnoticed by Southern Californians,

but the seasonal sports change at SAC couldn't help but stick like a "sore thumb."

Baseball could only muster a third place finish in the conference, but ex-coach Roger Wilson has some good news for his successor. "We'll have the best personnel ever coming back. Some 300 conference hitters, good catching and two excellent outfielders."

Tennis never tasted the fruits of victory once during its 14 scheduled matches. Coach Lee Ramirez expects to change that next year. "We'll be tough next season. We've got three really good prospects coming from the high schools and our top four seeded players returning."

Track coach Howard Brubaker needed help this season, but didn't get it. Brubaker feels that next season his team will be stronger and have more depth.

Coach Robert Gaughran's swimmers, with the exception of state diving champion Mike Nelson, were all wet. Most of his boys are graduating, so next season could prove more disastrous than this one.

The spring sports program was saved by Arlin Pirtle and his golfers.

Pirtle's boys had a 10-2 season and a number four finish in the State Tournament. Pirtle expects even better things for next season. "All the boys are coming back next year except Roger Calvin and Dave Williams. We'll win the Conference next year. We've never come in worst than second since I've been coaching; 16 years. If you don't come in first you lose. There is no difference between second and last."

An overall look at SAC athletic teams shows a losing record this year. However, if the predictions of the coaches hold true, next year Mudville will rejoice once again.

Diving champ Mike Nelson el DON's 'Don of the Year'

by Bob LeFevre

The 1973-74 year of SAC sports was culminated by the selection of state diving champ Mike Nelson as "Don of the Year," by the el DON sports staff.

Nelson was chosen over five other "Don of the Week" winners. The top six athletes were taken from the list of 22 "Don" honorees. Included in the final bracket with Nelson were: state wrestling champions Don Shuler and Frank Gonzales, basketball star Bobby Angel, swimmer John Sorich, and Mike McNamara, state finalist in the steeplechase.

Nelson will attend USC next fall, and with a \$3,700 academic athletic scholarship, will have a chance to continue his success

which he achieved at SAC.

Last year, he won both the one-meter (low board) and three-meter (high board) in the state finals. Trying to repeat this year, he only came away half as successful. After winning the one-meter, he fell to sixth place in his specialty the three-meter.

He will receive the award at the Spring Sports Banquet, May 29. All other "Don of the Week" winners will also be honored.

SAC's athletic program had one its most interesting years in its history. From the first play of the football season, to the final putt of the golf season, eyebrows were constantly lifted at the mention of Don athletics.

The first play of the football season is a good example. James

Hampton returned the kickoff 96 yards for a touchdown against Rio Hondo. Hampton was a spark for the Dons all season. However, he was found ineligible this spring, having played a season at North Texas State. SAC then forfeited all (two) of its wins plus a tie to rival Orange Coast.

When it came to spring sports, only golf played up to par. They competed in the state finals in Chico this week, taking fourth place. Arlin Pirtle's dynasty continues, despite losing twice this year.

Overall, it looks good for SAC athletics next year. Many of the '73-'74 stars are gone, but the mainstays will provide excitement to many Don sports fans in the 1974-75 campaigns.

el DON, solons to clash on diamond

Everybody's heard about William Randolph Hearst, the king of yellow journalism.

On slow days, he'd have his staff make news to fill up the pages of his paper.

A few weeks ago, the el DON staff was having one of those slow news days. One staff member popped up and said, "Hey, how about a softball game between us and the ASSAC Senate and Cabinet. That would make some news. Besides they need the exercise."

The whole idea went over like

a steam roller. Within an hours, the challenge letter had been sent to Activities Director Don McCain.

Within a week's time, it was returned, with ASSAC confidently accepting.

Today at 2 p.m. the game will take place behind the senate chambers on the west end of the campus. We at el DON know who is not only athletically superior, but more creditable. Come see SAC's newspaper and senate in action -- out of their fields.



Semi-tough SAC golfers fall to fourth in state championships

by Gil Torrealba

Too much of one thing is bad as proved by Roger Calvin at the State Golf Championships held last week in Chico, California.

It was bad not only for Calvin (defending state titlist a year ago) but also for the SAC golf squad which finished fourth in the tournament.

"Calvin went up to Chico four days ahead of schedule and practiced on the courses that were scheduled to be played on," said Dave Rausch, sports information director here at SAC.

"He (Calvin) shot an 80/82-162 which is 12 strokes worse than his average," said Rausch.

"The team lost third place by one stroke, second place by eight strokes and first place by

nine strokes."

El Camino wound up as the state champion followed by Menlo with 919 and 920 scores respectively. Santa Monica was third with a 927 and SAC along with Chabot had 928 squad scores.

Dave Williams finished third in the state with 74/73-147 totals. The new state champion is Jay Johnson of Menlo with 71/74-145 followed closely by Phil Caputo of Long Beach with

a 73/73-146 finish.

The rest of the Don squad shot reasonably well with Dave Arnston surprising everyone with good scores.

Arnston completed two rounds of 78 for a total of 156 and Greg Colbert shot totals of 78/73-151. Rounding out the SAC squad was Charles Post and Larry Cruikshank with totals of 75/79-154 and 81/77-158.

Head Coach Arlin Pirtle could not be reached for comment.



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